ART IDOL 2007: WINNERS' LIST

Adult Category

	Name	Title	Sponsor
Art Idol	**Allison Snell**	**From here to there and back again**	**Australia-Britain Foundation**
Silver	Chelinay Gates	Silent Night	Ability One Financial Planners
Bronze	Geoffrey Thompson	Mabo's brief & the Original Tracker	Australia-Britain Foundation

Artists with Disabilities

	Name	Title	Sponsor
Art Idol	**Lynette-Kay Wood**	**To A T Your Majesty - To A Tea**	**Friedman Lurie Singh & D'Angelo**
Silver	Monica McGhie	Settlers Cottage WA	Friedman Lurie Singh & D'Angelo
Bronze	Hena Dupreez	Seeing Stars Are We	Friedman Lurie Singh & D'Angelo

Artists under 13

	Name	Title	Sponsor
Art Idol	**Molly Claessen**	**Princess Molly in Perth**	**The Golden Group Pty Ltd**
Silver	Amy Joyce	Together In One	The Golden Group Pty Ltd
Bronze	Braydon Watkins	Britain's Influence	The Golden Group Pty Ltd

Artists 13 and under 18

	Name	Title	Sponsor
Art Idol	**Gabriel Evans**	**Cultural Reflection**	**Edith Cowan University**
Silver	Hannah Atcheson	Shaping A Nation	Edith Cowan University
Bronze	Tamlyn Teow	Portrait of Queen Elizabeth II	Edith Cowan University

Indigenous Artists

	Name	Title	Sponsor
Art Idol	**Aaron Hayden**	**Njaki Country**	**Australia-Britain Foundation**
Silver	Lance Tjyllyungoo	Black Swan	United Galleries
Bronze	Phil Narkle	Yonga 2	Australia-Britain Foundation

People's Choice

	Name	Title	Sponsor
Winner	Noeleen Brockman	Honey Ants Travelling	Lions Club of Bullcreek

PO Box 7039, KARAWARA WA 6152
www.ausbrit.org admin@ausbrit.org

Australia -Britain Society

Art Idol 2007

ART IDOL 2007: PROFILE OF JUDGES

Carl Altmann AIAT MA- Chief Judge
For over twenty years he was a full time lecturer of tertiary Art. Before that he was an advisory Art teacher for the Education Department specialising in the program for gifted children. He has frequently exhibited his own work which is in collections locally, nationally and internationally.

Currently, he is lecturing in Art History at Perth and Mandurah. He supervises trainee art teachers for Curtin University of Technology. Apart from being guest speaker at exhibitions and conducting workshops, he gives tours of Art exhibitions and collections. He is on the board of Artrinsic.

He is recognised as a judge for local and regional Art Exhibitions.

Clifford Bayley
Prior to his migration to Perth in 2003, Cliff had the distinction of being invited by HRH Prince Charles to paint his garden at Highgrove, Gloucestershire. His art is represented in such famous collections as the late HRH Queen Elizabeth The Queen Mother, Chevron Oil, Mercedes-Benz and exhibitions at galleries such as Harrods and the Royal Academy London. He was for about 20 years a teacher in art in UK, a freelance author and illustrator and since 1980 has been a professional artist. He is a former President of the UK Royal Watercolour Society.

Elisabeth Rechichi
Graduating in 1993 from Curtin University of Technology with a Bachelor of Arts in Visual Arts, majoring in Painting, Elisabeth was soon represented in local, interstate and overseas collections, including Curtin University, Woodside Energy, Office of Multicultural Interests and the Armadale Memorial Hospital.

Elisabeth curates the City of Armadale Minnawarra Art Award. In 2005 she began curating the NAIDOC Week Moorjditch Mar-Daa Art Award, an exhibition showcasing Indigenous artwork from across Australia.

She was an associate judge at the Royal Agricultural Society Art Award in 1996 and has since filled the role as judge on numerous occasions, within the State and in January 2007 in Victor Harbor South Australia.

PO Box 7039, KARAWARA WA 6152
www.ausbrit.org admin@ausbrit.org

Australia -Britain Society
(W.A. BRANCH) INC.

Australia -Britain Society

Art Idol 2007

Sharon Harford

Sharon completed her Bachelor of Education in Art in 1983 and then taught art for two years at Margaret River High School. She then moved to London where she studied art history at the University of London, completing a Diploma in Art History.

Following her return to Australia, Sharon commenced work at Edith Cowan University and continues to work there in a senior management role and also as an image consultant.

Jess Griffiths

Jess Griffiths was born and raised in Canberra. She has always had an interest in the art world, and in 2003 she moved to London where she worked as an Art Consultant at Graham's Fine Art. It was here, under the guidance of Curator Graham Powell, that Jess decided that she wanted to pursue an art related career. Over the next 2 years Jess was lucky enough to meet and learn from many established artists including Rolf Harris and his daughter, Bindi Harris, Victor Carlin and Athena Photographer - Spencer Rowell. Upon returning to Australia, Jess moved to Perth where she is currently the Manager of Gallery Capture in West Perth.

PO Box 7039, KARAWARA WA 6152
www.ausbrit.org admin@ausbrit.org

Australia -Britain Society
(W.A. BRANCH) INC.